

Michael Morgan Memorial Program
Tuesday, October 19, 2021
Paramount Theatre, Oakland

Mieko Hatano, Executive Director, Oakland Symphony

MELANIE DeMORE “Sending You Light”
Melanie DeMore • Tammy L. Hall, piano

Dolores Huerta, Civil Rights Activist

LEONARD BERNSTEIN (arr. by Michael Morgan)
“Somewhere” from “West Side Story”
Oakland Symphony Chorus • Lynne Morrow, director

Afa Dworkin, President & Artistic Director, Sphinx Organization

FLORENCE PRICE “Adoration”
Jannina Norpoth, violin • Lara Downes, piano

WILLIAM GRANT STILL “Summerland”
Lara Downes, piano

Balm In Gilead (Traditional Spiritual, arr. by Herbert Smith)
Gateways Brass Collective

“DUKE” ELLINGTON Ellington Medley
Gateways Brass Collective

SCOTT JOPLIN “Solace for Michael” (World Premiere)
Oakland Ballet Company • Graham Lustig, Artistic Director & Choreographer • Paunika Jones,
Lawrence Chen, dancers • Richard Glazier, piano

Carroll Fife, Councilmember for Oakland’s District 3

BOBBY WATSON “Time Will Tell”
Oaktown Jazz • Ravi Abcarian, director

TAMMY L. HALL “Love, Kindness, & ‘Laugh a Little’” (World Premiere)
Tammy L. Hall Ensemble

TERRANCE KELLY “Glory”
Oakland Interfaith Gospel Chorus Members • Terrance Kelly, director

Jennifer Duston, Former Executive Director, Oakland Symphony

FOLK SONG “Dance of the Yao Tribe”

Great Wall Youth Orchestra • Victor Siu, conductor

Danielle Taylor, violinist, Alumna of MUSE & Oakland Symphony Youth Orchestra

GEORGE WALKER “Lyric”

Oakland Symphony Youth Orchestra • Omid Zoufonoun, conductor

INTERMISSION

SIR EDWARD ELGAR “Nimrod” from “Enigma Variations”

Oakland Symphony

Dan Ashley, News Anchor, KGO ABC7

MAURICE RAVEL “Le jardin féerique” from “Ma mère l’Oye”

Oakland Symphony • Esa-Pekka Salonen, conductor

W. Kamau Bell, Comic & Television Host

NINA SIMONE “Mississippi Goddam”

Oakland Symphony • Jazz Mafia, Adam Theis, director

John Kendall Bailey, conductor

Jazz Mafia ft. Tossie Long, Solas B Lalgee and Yvette Pylant

Arr. by Elephantine (S. Lalgee, K. McCann, K. McCann, H. Hurd, Z. Harris, T. Long)

Orchestrated by Adam Theis

Jonas Wright, Dean & Chief Academic Officer of San Francisco Conservatory of Music

ADOLPHUS HAILSTORK Two Romances for Viola & Orchestra: II.

Oakland Symphony • San Francisco Conservatory of Music

Sohui Yun, solo viola • Jaco Wong, conductor

**JOHANNES BRAHMS “How Lovely is Thy Dwelling Place”
from “A German Requiem”**

Oakland Symphony and Chorus • Lynne Morrow, conductor

TIM ROSSER / CHARLIE SOHNE “With the Right Music”

Oakland Symphony • Jesse Barrett, vocalist • Bryan Nies, conductor

RICHARD MARRIOTT / DAN HARDER MM In Memoriam (World Premiere)

Oakland Symphony • Hope Briggs, soprano
Zachary Gordin, baritone • Bryan Nies, conductor

KEV CHOICE / AÏMA THE DRMR “Movements”

Oakland Symphony • Kev Choice, emcee & AÏMA the DRMR, emcee
Mike Blankenship, keyboard • Dame Drummer, drums
Andrew Levin, guitar • Marcus Phillips, bass

Maestra Eun Sun Kim and Matthew Shilvock, General Director, San Francisco Opera

RICHARD STRAUSS Final Trio from “Der Rosenkavalier”

Oakland Symphony • Dawn Harms, conductor
Hope Briggs, soprano • Shawnette Sulker, soprano
Frederica von Stade, mezzo-soprano

LEONARD BERNSTEIN “Make Our Garden Grow”

from “Candide”

Oakland Symphony • MUSE strings
Oakland Symphony Chorus • Bryan Nies, conductor
Hope Briggs, soprano • Shawnette Sulker, soprano
Frederica von Stade, mezzo-soprano • Zachary Gordin, baritone